

INTELLIGENCER

KATO GETS THE BOOK THROWN AT HIM

Kato Kaelin's long-awaited house-sit-and-tell—first reported by “Intelligencer” on March 13—will finally see daylight on June 8 when HarperCollins sends a half-million copies of *The Whole Truth* flooding into bookstores nationwide. Though Kaelin and author **Marc Eliot** worked together on an earlier version of the book (to have been titled *Star Witness*), Kaelin quickly abandoned the project after **Marcia Clark** grilled him about the deal on the stand. Eliot decided to go it alone. Sources say his book will suggest unequivocally that Kaelin perjured himself on the witness stand. Eliot relies on seventeen hours of taped interviews he recorded with Kaelin this past winter, and on count-

A NOT-SO-GORGEOUS MOSAIC AT THE VOICE

Village Voice editor-in-chief **Karen Durbin** recently fought off some unwelcome visitors in her office—members of her own staff. Insiders at America's largest-circulation left-wing publication report that writers and editors representing the *Voice's* dwindling “minority caucus” confronted Durbin one recent Friday to protest her treatment of prominent black writer **Peter Noel**, who had quit the paper in disgust a few days earlier. The three-hour meeting was tense and combative; one participant says that Durbin, who left early that day, was close to tears. According to *Voice* insiders, Noel's resignation followed a bitter stand-off with Durbin, during which the editor accused him of “carrying the water” for radical black groups like the Nation of Islam, and wondered aloud whether he was using the *Voice* to spread “propaganda.” Sources claim Durbin also berated the black writer for using “gangsta” jargon in his stories, which she complained she didn't understand or appreciate. Following the meeting, Noel—a five-year *Voice* veteran—tendered his resignation, and refused when Durbin asked him to reconsider. Though Durbin declined to discuss Noel's departure, she dismissed these reports as “cartoon versions” of the truth. “We have never had a bad relationship,” she says. “Peter doesn't feel this involves anything racist.”



Karen Durbin, people person

WATERWORLD FISHES FOR NEW LOWS

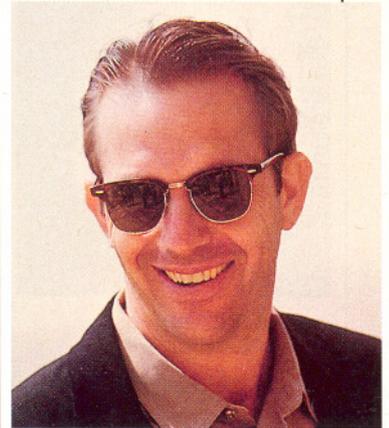
If the audience response from the first screening of *Waterworld* is any indication of things to come, **Kevin Costner** should start planning *Dances With Wolves . . . With a Vengeance*. Contrary to the mild post-screening round-up recently published in the *Los Angeles Times*, the film's reception has been anything but positive. “Thirty or forty people headed for the door before it was over,” says **Michelle Rosas**, who attended with her husband and brother in law. **Jason Pulido**, another viewer, recalls, “People were leaving after about thirty minutes.” **Greg Endicott**, calendar editor for the *Sacramento Bee*, dismissed the \$175 million film as “pretty dismal.” Endicott says, “It looks ugly and low-budget. And there's just so much you can take of people floating on water.” Rosas, a mother of three from Sacramento, brings up another point that should put studio heads on alert. “There's a child-molestation theme,” she complains. (The others agree.) “The little girl is always put in danger of having sex with someone.” *Waterworld*, according to viewers, features Costner—gussied up in gills and webbed feet—searching for fellow “fishpeople” and high ground in a post-apocalyptic world. “He does no acting at all,” notes Pulido. “He maintains the same expression through the whole film.” In the end, Costner, **Jeanne Tripplehorn**, and 10-year-old **Tina Majorino** find relative happiness and dry land atop Mount Everest.

less off-the-record conversations, to prove that—contrary to Kato's earlier testimony—

O. J. Simpson was obsessed with his ex-wife's dating habits. The book is being rushed into print, sources say, even though Kaelin and his attorneys are unaware of its existence. Among the book's biggest revelations: Nicole predicted her own death at O.J.'s hands, telling Kato, “He could get away with it. He's O.J.” Kato also confirms that Nicole was physically attracted to “best friend” Faye Resnick. Despite the legal furor the book is bound to create, Kaelin may be sorry he backed out. Eliot's new agent, attorney **Karen Gantz Zahler**, snared him \$525,000 for his book—a significant increase over the \$125,000 he and Kaelin were offered by St. Martin's Press for *Star Witness*.

CLINTON TAKES A RAIN CHECK

For someone who is supposed to be such a great campaigner, **Bill Clinton** doesn't seem very



Kevin Costner, all washed up?



Kato Kaelin, book worm

interested in his own campaign. Republican presidential candidates have long been stumping the nation sniffing out campaign funds. And sources claim that **Rudy Giuliani**—who won't be running until 1997—is already spinning scenarios that involve First Deputy Mayor **Peter Powers** stepping down by year's end to lead his re-election effort. But with just seventeen months to go before the 1996 elections, Democrats are worried that Clinton's campaign is dead in the water. The president hasn't yet named a chairman for his re-election bid, and his fund-raising efforts have been lackadaisical